

Deepening Creative Practice with Organisations

Season components and tasks

THE
TAVISTOCK
INSTITUTE®

Curatorial Task

Developing the Curatorial Space in Deepening Creative Practice – a working out loud between participants, faculty and artists towards the fifth exhibiting season.

Social Dreaming

Social Dreaming will support:

- 1) the in depth sense making of the unconscious processes at play within the new programme;
- 2) the coming into being of new thoughts as part of the wider transformational process of co-creating; curating new forms of practice and intervention with organisations.

Psychophysical space

The self as instrument - expanding internal space to open up possibilities

Kinaesthetic sense, movement, Bodymapping, breathing free, relationships with the world, flow

The unconscious creative self - when we are not defined by our habit patterns

*awareness *creative indifference *direction *radically authorised

Reading Group

Connecting practice and theory through exploring a range of texts and other media, that inform the theoretical underpinnings of Deepening Creative Practice

Sharing and discovering other readings that bring complimentary and alternative perspectives

Exploring the theoretical scaffolding for deepening creative practice within organisations

Study Groups

Working with and through the systems psychodynamics of Deepening Creative Practice as a temporary organisation. The study groups will speak to the complex emotions, politics and learning of a curatorial process and simultaneously (the double task) support participants in deepening their own work with groups.

Supervision

Individual and/or group supervisions are available for participants in between seasons, to support 'organisational residencies' and the link between learning and practice outside of DCP

Deepening Creative Practice
Spring Season
April 29th - June 25th
 Juliet Scott and Heather Stradling, Programme Directors



Season Themes:
Quality of organisation
 Aesthetics
 Artefacts and Objects of Organisation
 Curation; care.
 Unconscious: dreams and their associations.

Wed, April 29th 1-6.30pm	Thurs, April 30th 1-6.30pm	Wed 6 May 10am - 3.30pm	Wed 6 May - 24 June: dates TBC	Tues, 9 June 2 -4.30pm	Wed, 17th June 10am-12pm	Thurs 18th June 11am-12.30pm	Tues 23rd June 1-6.30pm	Thurs 25th June 1-6.30pm
1-3.30pm (with breaks): Opening plenary with participants, artists and all faculty, beginning with 'Catch', led by Nimble Fish	1-2.30pm: Social Dreaming Matrix 2.35-3.30pm: Curatorial Framework - what is the task? - what do we bring? - shaping co-creating of the task - exploring the resources	10am-12pm: Study group	Nimble Fish: adapted inputs on playing with play.		10am-12pm: Study group	11am-12.30pm Bongsu Park Working with dreams	1-1.45pm: Social Dreaming Matrix 2-3.30pm: Curation Organisational aesthetics and intervention design - Dr Eliat Aram	1-2pm: Psychophysical space Rachel Kelly and Jessica Burlingame 2.15-3.30pm: Curation
<i>Break: 3.30-4.30pm</i>	<i>Break: 3.30-4.30pm</i>	<i>Break: 12-1.30pm</i>					<i>Break: 3.30-4.30pm</i>	<i>Break: 3.30-4.30pm</i>
4.30-6.30pm Introducing a psychophysical space for 'here and now' Jessica Burlingame with Rachel Kelly	4.30-6pm: Curatorial Framework - Focus on scrapbook - exploring the resources -DCP community			2-3.15pm: Juliet Scott-Object Relations; Social Dreaming. Curatorial insight. Fusion of object and human relations.			4.30-6pm: Reading Group	4.30-6pm: Curation
	6-6.30pm: Plenary			3.30-4.30pm: Psychophysical space - 1 hours Rachel Kelly and Jessica Burlingame			6-6.30pm: Plenary	6-6.30pm: Plenary

Supervision Sessions: Juliet, Heather. Availability between 15th June and 15th July